

CINEMA, PSICOLOGIA, PSICOANALISI E SOFFERENZA MENTALE: BIBLIOGRAFIA GENERALE

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Nella bibliografia generale sono presenti lavori che rientrano a diverso titolo nel vasto campo di studi dedicato al rapporto tra cinema, psicoanalisi e sofferenza mentale. Tale raccolta non ha la pretesa di essere esaustiva, anche se contiene un numero considerevole dei lavori sul tema, e non si pone assolutamente un carattere criterio-valutativo. I lavori sono elencati in ordine alfabetico avendo voluto evitare ogni classificazione tematica lasciata alla curiosità del lettore.

Si trovano anche lavori non scritti direttamente da psicoanalisti, ma anche da filosofi, critici, semiologi, letterati; in effetti dopo un iniziale periodo nel quale di questo argomento si sono occupati prevalentemente psicoanalisti su riviste specialistiche, dalla fine degli anni sessanta molte discipline si sono occupate di questa tematica e molte riviste, anche di cinema, hanno ospitato questi lavori: si pensi al numero monografico della rivista francese – che ospita prevalentemente studi di semiologia – *Communications* che nel 1975 uscì con il titolo *Psychanalyse et Cinéma* con articoli di Barthes, Baudry, Guattari, Metz e altri. Altri titoli afferiscono al campo della semiologia e della filmologia, le quali utilizzano nelle loro analisi costrutti psicoanalitici: si pensi all'uso delle teorie lacaniane da parte di uno dei più conosciuti semiologi che si sono occupati di film, Christian Metz; oppure a *Ikon* – rivista che ospita al suo interno contributi di psicologia, sociologia, semiologia e scienze sociali in genere – pubblicata dall'Istituto di ricerca sulla comunicazione fondato da A. Gemelli e C. Musatti, che nel 1962 ha rilevato la *Revue Internationale de Filmologie*, a conferma della connessione tra le discipline.

L'ultima sezione di questa bibliografia raccoglie i numeri speciali di riviste, con relativo indice, interamente dedicati al rapporto tra psicoanalisi e cinema.

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