In the Film References we included interesting films under a psychological perspective and from a more general point of view of mental distress. The selection of films has followed different criteria: the explicit content; the multidimensional deepening of the psychology of characters or of an atmosphere; the possible usage of the film as a tool in a clinical or educational context; apparent group dynamics.

As to the explicit content, it can refer to the presence of characters affected by a mental distress, to the presence of a professional of mental health, the setting in a mental health institution. Clearly, some of these categories overlap, but not always; in some cases the mental health professional is absent even when the film set is a mental asylum, as in *The Escaped Lunatic*. Often, both a patient and a mental health professional are present when the relationship matters in the film, but it can happen that only a mental distressed character plays a role, or that a mental health professional is portrayed in his private life. It can even happen that they are the same person, rather often indeed when the film is a thriller. With respect to this criterion, of the explicit content, our choice followed neither an aesthetic evaluation, nor plausibility of the clinical situations represented, because, especially when dealing with American film, a few films would have been there. Moreover, as G. Gabbard (1999) and I. Schneider (1985) maintain among many authors, also a distortion in presenting clinical practices can deliver interesting clues.

With reference to the way characters’ psychology is featured, and the psychological perspective from which situations are developed as well, the criterion is almost subjective and the field very wide. In this case our choice has followed different threads, trying to consider the film impact on collective imagination, and to include authors who bore a general interest in or an explicit will to shape this kind of issues – for Italy, for instance, we can mention Federico Fellini and Bernardo Bertolucci –. Such a will is sometimes signaled by the fact that the author – either the director, or screenplay writer – resorted to the advice of a psychoanalyst during film realization, as Chabrol sometimes did.

For some directors, almost all their works satisfy the above criteria, even all at once: this is the case of Robert Altman, Woody Allen, Ingmar Bergman and Alfred Hitchcock.

The possible usage of films as an educational or clinical tool is closely related to the previous point. We deal in deep with this issue in our article, *Psychoanalysis Group and Cinema*, further published in this Journal issue.

The fourth criterion is clearly of great importance, considering the present context of this Journal. Group dynamics are represented in films like *Twelve Angry Men* by
Lumet, *Orchestra Rehearsal* by Fellini and *Waiting List* by Tabí. On the latter, C. Marogna and F. Caccamo focused their attention within this Journal issue. Films in the list, which is not intended to be and could not be exhaustive, are presented in alphabetical order.

**Adam’s Apples** (Adams æbler) Anders Thomas Jensen. Denmark 2005

**Adaptation** Spike Jonze. USA 2002

**Agnes of God** Norman Jewison. USA 1985

**Altered States** Ken Russel. USA 1980

**All About Eve** Joseph L. Mankiewicz. USA 1950

**Amelie** (Le fabuleux destin d’Amélie Poulain) Jean-Pierre Jeunet. France 2001

**American Splendor** Shari Springer Berman, Robert Pulcini. USA 2003

**Analyze This** Harold Ramis. USA 1999

**Anatomy of a Murder** Otto Preminger. USA 1959

**Andalusian Dog, An** (Un Chien Andalou) Luis Buñuel. France (short film)

**Angel Baby** Michael Rymer. Australia 1995

**Anna M.** Michel Spinosa. France 2007

**Annie Hall** Woody Allen. USA 1977

**Another Woman** Woody Allen. USA 1988

**Antonia & Jane** Beeban Kidron. UK 1990

**Antwone Fisher** Denzel Washington. USA 2002

**Antz** Eric Darnell, Tim Johnson. USA 1998

**Anywhere but Here** Wayne Wang. USA 1999

**Arsenic and Old Lace** Frank Capra. USA 1942

**As Good As It Gets** James L. Brooks. USA 1997
Asylum Roy Ward Baker. UK 1972
Asylum James Seale. USA 1997
Asylum David Mackenzie. UK-Eire 2005
At Close Range James Foley. USA 1986
Autumn Leaves Robert Aldrich. USA 1956
Aviator, The Martin Scorsese. USA 2004
Away From Her Sarah Polley. Canada 2006
Bad Timing Nicolas Roeg. UK 1980
Balia, La [Wetnurse] Marco Bellocchio. Italy 1999
Basic Instinct Paul Verhoeven. USA 1992
Beautiful Mind, A Ron Howard. UK 2001
Bedlam Mark Robson. USA 1946
Benny & Joon Jeremiah S. Chechik. USA 1993
Berlin Calling Hannes Stöhr. Germany 2008
Beyond Therapy Robert Altman. USA 1987
Bird Clint Eastwood. USA 1998
Birdy Alan Parker. USA 1984
Black Balloon, The Elissa Down. Australia 2008
Blind Alley Charles Vidor. USA 1939
Blindfold Philip Dunne. USA 1966
Bliss Lance Young. USA 1997
Blue Velvet David Lynch. USA 1986
Body Parts Eric Red. USA 1991
Boys Don’t Cry Kimberly Peirce. USA 1999

Breaking the Waves Lars von Trier. Denmark 1996

Boston Strangler, The Richard Flesicher. USA 1968

Cabinet of Dr. Caligari, The (Das Kabinett des Dr. Caligari) Robert Wiene. Germany 1920

Caine Mutiny, The Edward Dmytryk. USA 1954

Captain Newman, M.D. David Miller. USA 1963

Carefree Mark Sandrich. USA 1938

Caruso Pascoski Francesco Nuti. Italy 1988

Cat People Jacques Tourneur. USA 1942

Caveman’s Valentine, A Kasi Lemmons. USA 2001

Ceremony, The (La cérémonie) Claude Chabrol. France 1995

Chattahoochee Mick Jackson. USA 1990

Child Is Waiting, A John Cassavetes. USA 1963

City of Woman (La città delle donne) Federico Fellini. Italy-France 1980

Clean, Shaven Lodge Kerrigan. USA 1994

Clockwork Orange, A Stanley Kubrick 1971

Color of Night Richard Rush. USA 1994


Confident de ces dames, Le [The Confidant of these Ladies] Jean Boyer. France-Italy 1959

Copycat Jon Amiel. USA 1995

Cosi Mark Joffe. Australia 1996

Couch Trip, The Michael Ritchie. USA 1988

Crazy People Tony Bill. USA 1990

Cries and Whispers (Viskiningar och rop) Ingmar Bergman. Sweden 1972

Criminal Hypnotist, The David W. Griffith. USA 1909 (short film)

Dark City Alex Proyas. USA 1998

Dark Mirror, The Robert Siodmak. USA 1946

Dark Past, The Rudolph Maté. USA 1948

David and Lisa Frank Perry. USA 1962

Dead Again Kenneth Branagh. USA 1991

Dead in therapy (Passage à l’acte) Francis Girod. France 1996

Dead of Nigh Basil Dearden. UK 1945

Deer Hunter, The Michael Cimino. USA 1978

Diario di un vizio [Diary of Vice] Marco Ferreri. Italy 1993

Diario di una schizofrenica [Diary of a schizophrenic] Nelo Risi. Italy 1968

Diary of a Lost Girl, The (Das Tagebuch einer Verlorenen) Georg Wihelm Pabst. Germany 1929

Dirty, Filthy Love Adrian Shergold. UK 2004

Dreams (Konna yume wo mita) Akira Kurosawa. Japan 1990

Deconstructing Harry Woody Allen. USA 1997

Der Student von Prag [The Student of Prague] Stellan Rye. Germany 1913

Diary of a Mad housewife Frank Perry. USA 1970

Diary of a Schizophrenic Girl (Diario di una schizofrenica) Nelo Risi. Italy 1968
Diavolo in corpo, II (The Devil in body) Marco Bellocchio. Italy 1986

Don Juan DeMarco Jeremy Leven. USA 1995

Donnie Darko Richard Kelly. USA 2001

Don’t Bother to Knock Roy Ward Baker. USA 1952

Don’t Say a Word Gary Fleder. USA 2001

Down the Ancient Staircase (Per le antiche scale) Mauro Bolognini. Italia 1975

Dorothy Mills Agnès Merlet. France-Eire 2008

Dr. Dippy’s Sanitarium Arthur Marvin?. USA 1906

Dr. Giggles Manny Coto. USA 1992

Dr. Jekyll and Mr. Hyde Rouben Mamoulian. USA 1932

Dr. Jekyll and Mr. Hyde Victor Fleming. USA 1941

Dr. Mabuse the Gambler (Dr. Mabuse, der Spieler) Fritz Lang. Germany 1922

Dr. Strangelove Kubrick Stanley. UK 1964

Dressed to kill Brian de Palma. USA 1980

Drunkard’s Reformation, A David W. Griffith. USA 1909 (short film)

Edward Scissorhands Tim Burton. USA 1990

Ed Wood Tim Burton. USA 1994

Elettroshock Denis Sanders. USA 1964

Elling Petter Naess. Norway 2001

Enduring Love Roger Michell. UK 2004

Equus Sidney Lumet. USA 1977

Escaped Lunatic, The Wallace McCutcheon. USA 1904

Eternal Sunshine of the Spotless Michel Gondry. USA 2004

Eyes Wide Shut Stanley Kubrick. USA-UK 1999
Face to Face (Ansikte mot ansikte) Ingmar Bergman. Sweden 1975
Faithful Paul Marzursky. USA 1996
Family Life Ken Loach. UK 1971
Fearless Peter Weir. USA 1993
Fear Strikes Out Robert Mulligan. USA 1957
Female Perversions Susan Streitfeld. UK 1996
Fifth Floor, The Howard Avedis. USA 1980
Fight Club David Fincher. USA 1999
Final Analysis Phil Joanou. USA 1992
Final Approach Eric Steven Stahl. USA 1991
Fine Madness, A Irvin Kershner. USA 1966
Fisher King, The Terry Gilliam. USA 1991
Fists in the Pocket (I pugni in tasca) Marco Bellocchio. Italy 1965
Flirting with Disaster David O. Russell. USA 1996
Folle embellie Dominique Cabrera. France 2002
Forgotten, The – Don’t Look in the Basement S.F. Brownrigg. USA 1973
For Just One Hour (Un’ora sola ti vorrei) Alina Marazzi. Italy 2002
Flower of Evil, The (Le fleurs du mal) Claude Chabrol. France 2003
Frances Graeme Clifford. USA 1982
Freeway Matthew Bright. USA 1997
Frenzy Alfred Hitchcock. UK 1972
Friend Will Come Tonight, A (Un ami viendra ce soir) Raymond Bernard. France 1946

Gaslight George Cukor. USA 1944

Genealogies of a Crime (Généalogies d'un crime) Raoul Ruiz. France 1997

Gingerbread Man, The Robert Altman. USA 1998

Girl, Interrupted James Mangold. USA 1999

Good Son, The Joseph Ruben. USA 1993

Good Will Hunting Gus Van Sant. USA 1997

Grace Quigley Anthony Harvey. USA 1984

Great Pumpkin, The (Il grande cocomero) Francesca Archibugi. Italy 1993

Grosse Pointe Blank George Armitage. USA 1997

Groundhog Day Harold Ramis. USA 1992

Halloween John Carpenter. USA 1978

Happiness Todd Solondz. USA 1998

Harold and Maude Hal Ashby. USA 1971

Harvey Henry Koster. USA 1950

Harvey Middleman, Fireman Ernest Pintoff. USA 1965

Haunted Lewis Gilbert. UK 1995

Head Against the Wall (La tête contre les murs) Georges Franju. France 1958

He Loves Me, He Loves Me Not (A la folie…pas du tout) Laetitia Colombani. France 2002

High Anxiety Mel Brooks. USA 1977

Hospital, The Arthur Miller. USA 1971

Hours, The Stephen Daldry. UK 2002
House of Cards Michael Lessac. USA 1993
House of Fools (Dom durakov) Andrej Konchalovsky. Russian 2002
House of Games David Mamet. USA 1987
Identity James Mangold. USA 2003
I Don’t Buy Kisses Anymore Robert Marcarelli. USA 1992
If Lucy Fell Eric Shaeffer. USA 1996
I Never Promised You a Rose Garden Anthony Page. USA 1977
Intimate Strangers (Confidences trop intimes) Patrice Leconte. France 2003
Invasion of the Body Snatchers Don Siegel. USA 1956
Jacob’s Ladder Adrian Lyne. USA 1990
Jade William Friedkin. USA 1995
Kids Are All Right, The Lisa Cholodenko. USA 2010
King of Hearts (Le roi de coeur) Philippe de Broca. France 1966
King’s Speech, The Tom Hooper. UK-Australia 2010
Kinsey Bill Condon. USA 2004
Kiss the Girls Gary Fleder. USA 1997
Kleptomaniac, The Edwin Porter. USA 1905 (Short film)
K–Pax Ian Softley. USA 2000
Lady in the Dark Mitchel Leisen. USA 1944
Lars and the Real Girl Craig Gillespie. USA-Canada 2007
Last Embrace Jonathan Demme. USA 1979
Leave Her to Heaven John M. Stahl. USA 1945
Left-handed Gun, The Arthur Penn. USA 1955
Letting Go  Jack Bender. USA 1985

Lilith  Robert Rossen. USA 1964

Little Miss Sunshine  Jonathan Dayton, Valerie Faris. USA 2006

Lost Highway  David Lynch. USA-France 1997

Lost Week End, The  Billy Wilder. USA 1945

Love at First Bite  Stan Dragoti. USA 1979

Lovesick  Marshall Brickman. USA 1983

Lunacy (Šílení)  Jan Švankmajer. Czech 2005

Lunatics (Le système du docteur Goudron et du professeur Plume)  Maurice Tourneur. France 1912 (short film)

Lunatics in Power  J. Searle Dawley. USA 1909 (short film)

Lured  Sirk Douglas. USA 1947

Ma che colpa abbiamo noi  [But do we have to blame] Carlo Verdone. Italy 2002

Madness of King George, The  Nicholas Hytner. UK 1994

Magic  Richard Attenborough. USA 1978

Magic in the Water  Rick Stevenson. USA 1995

Maledetto il giorno che ti ho incontrato  [Cursed be the day that I met you] Carlo Verdone. Italy 1992

Manhattan  Woody Allen. USA 1982

Manhunter  Michael Mann. USA 1986

Maniac Chase  Edwin Porter. USA 1904 (short film)

Maniac Cook, The  David W. Griffith. USA 1909 (short film)

Mansion of Madness, The  (La mansión de la loucura) Juan López Moctezuma. Mexico 1973
Marat/Sade  Peter Brook. UK 1967
Mark, The  Guy Green. UK 1961
Marnie  Alfred Hitchcock. USA 1964
Marvin’s Room  Jerry Zaks. USA 1996
Matchstick Men  Ridley Scott. USA 2003
Memento  Christopher Nolan. USA 2000
Merci pour le chocolat  [Thank you for Chocolate] Claude Chabrol. France-Switzerland 2000
Mind Twister  Fred Olen Ray. USA 1992
Mister Frost  Philippe Setbon. France-UK 1990
Mixed in Nut  James Parrott. USA 1922
Mood Indigo  John Patterson. USA 1992
Mr. Jones  Mike Figgis. USA 1993
Mrs. Dalloway  Marleen Gorris. UK 1997
Mrs. Parker and the Vicious Circle  Alan Rudolph. USA 1994
Mumford  Lawrence Kasdan. USA 1999
Murder in Mind  Andrew Morahan. USA 1997
National Lampoon’s The Don Analyst  David Jablin. USA 1997
Nell  Michael Apted. USA 1994
Never Talk to a Stranger  Peter Hall. USA 1995
New York Stories  Martin Scorsese, Francis Ford Coppola, Woody Allen. USA 1989
Night Listener, The Patrick Stettner. USA 2006
Nightmare Alley Edmund Goulding. USA 1947
Nine Months Chris Columbus. USA 1995
Now, Voyager Irving Rapper. USA 1942
Nuts Martin Ritt. USA 1987
October Man, The Roy Ward Baker. UK 1947
Open Your Eyes (Abre los ojos) Alejandro Amenábar. Spain-France-Italy 1997
One Flew over the Cuckoo’s Nest Milos Forman. USA 1975
8½ Federico Fellini. Italy 1963
Pecora nera, La [The black sheep] Ascanio Celestini. Italy 2010
Persona (Persona) Ingmar Bergman. Sweden 1966
Phantom Lady Robert Siodmak. USA 1944
Pianist, The (Le Pianiste) Roman Polanski. France-Poland-Germany-UK 2002
Play Misty for Me Clint Eastwood. USA 1971
Portnoy’s Complaint Ernest Lehman. USA 1972
Possessed Curtis Bernhardt. USA 1947
President’s Analyst, The Theodore J. Flicker. USA 1967
Pressure Point Hubert Cornfield. USA 1962
Primal Fear Gregory Hoblit. USA 1996
Prime Ben Younger. USA 2006
Prince of Tides, The Barbra Streisand. USA 1991
Prison sans barreaux [Prison without bars] Leonide Moguy. France 1938
Private Worlds Gregory La Cava. USA 1935
Psyco Alfred Hitchcock. USA 1960
Psycho Gus Van Sant. USA 1999
Purple Rose of Cairo Woody Allen. USA 1985
Raising Cain Brian De Palma. USA 1992
Rampage William Friedkin. USA 1992
Random Harvest Mervyn LeRoy. USA 1942
Rashomon (Rashmon) Akira Kurosawa. Japan 1950
Repulsion Roman Polanski. UK 1965
Scenes From a Mall Paul Mazursky. USA 1991
Scissors Frank De Felitta. USA 1991
Secret of a Soul (Das Tagebuch einer Verlorenen) Georg Wihelm Pabst. Germany 1929
Separate Lives David Madden. USA 1995
Session 9 Brad Anderson. USA 2001
Seven Year Itch, The Billy Wilder. USA 1955
Sex and the Single Girl Richard Quine. USA 1964
Shadow of a Doubt Alfred Hitchcock. USA 1942
She’s Been Away Peter Hall. UK 1989
She’s So Lovely Nick Cassavetes. USA 1997
Shining Stanley Kubrick. USA 1980
Shock Corridor Samuel Fuller. USA 1963
Shutter Island Martin Scorsese. USA 2010
Siamo uomini o caporali? [We men or corporals] Valerio Mastrocinque. Italy 1955
Silent Fall Bruce Beresford. USA 1994
Sixth Sense, The  M. Night Shyamalan. USA 1999
Sliding Doors  Peter Howitt. UK 1998
Smoke  Wayne Wang. USA 1995
Snake Pit, The  Anatole Litvak. USA 1948
Son’s Room, The  (La stanza del figlio) Nanni Moretti. Italy 2001
Soul Keeper, The  (Prendimi l’anima) Roberto Faenza. Italy 2003
Spellbound  Alfred Hitchcock. USA 1945
Spiral Staircase, The  Robert Siodmak. USA 1946
Splendor in the Grass  Elia Kazan. USA 1961
Stardast Memories  Woody Allen. USA 1980
Stay  Marc Forster. USA 2005
Stranger Than Fiction  Marc Forster. USA 2006
Story of Adele H., The  (l’histoire d’adèle) François Truffaut. France 1975
Sucker Punch  Zack Snyder. USA 2011
Suddenly, Last Summer  Joseph L. Mankiewicz. USA 1959
Sybil  Daniel Petrie jr. USA 1976
Targets  Peter Bogdanovich. USA 1968
Taxi Driver  Martin Scorsese. USA 1976
Tenant, The  (Le locataire) Roman Polanski. France 1976
Testament of Doctor Cordelier, The  (Le testament du docteur Cordelier) Jean Renoir. France 1959
Testament of Dr. Mabuse, The (Das Testament des Dr. Mabuse) Fritz Lang. Germany 1933

Thrill of It All, The Norman Jewison. USA 1963

Through a Glass Darkly (Säsom i en spegel) Ingmar Bergman. Sweden 1961

Three Faces of Eve, The Nunnally Johnson. USA 1957

3 Nuts in Search of a Bolt Tommy Noonan. USA 1964

Thousand Eyes of Dr. Mabuse, The (Die 1000 Augen des Dr. Mabuse) Fritz Lang. Germany 1960

Tin Cup Ron Shelton. USA 1996

Tommy Ken Russell. UK 1975

Total Recall Paul Verhoeven. USA 1990


Thrill of It All, The Norman Jewison. USA 1963

Truman Show, The Peter Weir. USA 1998

Twelve Monkeys Terry Gilliam. USA 1996


Under the Sand (Sous le sable) François Ozon. France 2000

Uncanny Stories (Unheimliche Geschichten) Richard Oswald. Germany 1932

Unmarried Woman, An Paul Mazursky. USA 1977


Very Special Favor, A Michael Gordon. USA 1965

Vertigo Alfred Hitchcock. USA 1958

Vincere [Winning] Marco Bellocchio. Italy 2009
Virgin Suicides, The  Sofia Coppola. USA 1999

Voice of the Moon, The  (La voce della luna) Federico Fellini. Italy-France 1990

Waiting List  (Lista de espera) Juan Carlos Tabío. France-Mexico-Spain-Cuba 2000

Wall, The  Alan Parker. UK 1982

Walking and Talking  Nicole Holofcener. USA 1996

Ward, The  John Carpenter. USA 2010

We Need to Talk About Kevin  Lynne Ramsay. UK-USA 2011

We Have a Pope  (Habemus Papam) Nanni Moretti. Italy 2011

What About Bob?  Frank Oz. USA 1991

What Drink Did  David W. Griffith. USA 1909 (short film)


What’s now, Pussycat?  Clive Donner. USA 1965

What Women Want  Nancy Meyers. USA 2000

Whispers in the Dark  Christopher Crowe. USA 1992

Who is Harry Kellerman and Why is He Saying Those Terrible Things about Me?  Ulu Grosbard. USA 1971

Wizard of Oz  Victor Fleming. USA 1939

Zelig  Woody Allen. USA 1983

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